

Program Information Report

Global Studies (AAGS)

Associate in Arts Degree

Program Effective Term: Fall 2013

Associate of Arts Liberal Arts Transfer in Global Studies will aid students in the development of an open, inclusive, international perspective through the study of human cultures, history, and language. This degree will provide students with the basic international and intercultural understanding that is applicable in the university and in the workplace, as well as prepare them for entry into a degree program at a four-year academic institution.

ART 150	Monuments and Cultures	3
ENG 111	Composition I	4
	Foreign Language*	5
	Math Elective(s)	4
ENG 226	Composition II	3
GEO 101	World Regional Geography	3
	Foreign Language*	5
	Nat. Sci. Elective(s)	4
	Arts/Human. Elective(s)	3
COM 225	Intercultural Communication	3
	Computer Lit. Elective(s)	3
	Global Studies Elective(s)	3
	Soc. Sci. Elective(s)	3
ANT 201	Introduction to Cultural Anthropology	3
	Arts/Human. Elective(s)	3
	Global Studies Elective(s)	3
	Global Studies Elective(s)	3
	Soc. Sci. Elective(s)	3

Minimum Credits Required for the Program: 61

Notes:

**First Year Language I and II meet the requirements, excludes conversational courses.*

PROGRAM PROPOSAL FORM

- Preliminary Approval** – Check here when using this form for preliminary approval of a program proposal, and respond to the items in general terms.
- Final Approval** – Check here when completing this form after the Vice President for Instruction has given preliminary approval to a program proposal. For final approval, complete information must be provided for each item.

Program Name:	Global Studies	Program Code:
Division and Department:	Humanities, Social and Behavioral Sciences - Foreign Languages	AAGS
Type of Award:	<input checked="" type="checkbox"/> AA <input type="checkbox"/> AS <input type="checkbox"/> AAS <input type="checkbox"/> Cert. <input type="checkbox"/> Adv. Cert. <input type="checkbox"/> Post-Assoc. Cert. <input type="checkbox"/> Cert. of Comp.	CIP Code:
Effective Term/Year:	Fall 2013	30.2001
Initiator:	Nancy Ferrario	
Program Features Program's purpose and its goals. Criteria for entry into the program, along with projected enrollment figures. Connection to other WCC programs, as well as accrediting agencies or professional organizations. Special features of the program.	<p>The purpose of the Global Studies Program is to create a liberal arts program of studies with a global perspective and to meet the demand for students who are globally aware and who demonstrate intercultural competence. In addition, we propose to transform our students' frames of reference through knowledge of human cultures and history in order to guide the students to be inclusive, open, reflective, and capable of change. The students who earn this degree will study the political, philosophical, religious, environmental, historical, physical, geographical and linguistic forces at work in culture and history.</p> <p>In addition to the General Education requirements for the AALA, this program features a course of study in which the additional required credit hours include courses in geography, art, foreign language, communication, and cultural anthropology. The remaining elective hours must be chosen from among courses that are identified as "global" in content, meaning that 50% of material and/or assignments are from outside of the United States. Finally, summer study abroad is strongly recommended in order to enhance the global perspective of this program with personal experience.</p> <p>The program goals are as follows. The student graduating with the Associate of Arts Liberal Arts Transfer in Global Studies will</p> <ol style="list-style-type: none"> 1. Recognize the diversity of beliefs, perspectives, products, and experiences that shape human history and cultures. 2. Describe and analyze some of the social, cultural, economic, geographical, political, and religious structures, and the processes and events that affect the global society. 3. Develop intercultural communicative competence both verbal and non-verbal, and demonstrate basic proficiency in a foreign language. 	
Need Need for the program with evidence to support the stated need.	<p>There is an increasing student interest in global studies at our transfer institutions. In addition there is increasing demand for workers with intercultural awareness and competence. In Michigan, the following colleges and universities have programs in International Studies and hold the potential for an articulation agreement with WCC: University of Michigan, Flint, Michigan State University, Adrian College, Albion College, Kalamazoo College, Madonna University, Marygrove University, Michigan State University, Northern Michigan University, Saginaw Valley State University, Western Michigan University, Spring Arbor University, and Sienna Heights University.</p> <p>Among community colleges in Michigan who are members of the Midwest Institute of International/Intercultural Education, 4 offer a degree in Global studies and 6 offer a certificate.</p>	

Office of Curriculum & Assessment
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	<p>Nationally, about 175 colleges and universities report that they offer a degree in International/Global Studies.</p> <p>The WCC 2012-2015 Strategic Plan includes as an objective under Priority #3: Increase institutional agility and responsiveness to external needs, forces and trends through expanded global, national, and international reach of course offerings, curriculum and students.</p> <p>Committee on the Transferability of Core College Courses recommends that MACRAO agreement courses contain diversity and global awareness within any of the disciplines.</p>	
<p>Program Outcomes/Assessment</p> <p>State the knowledge to be gained, skills to be learned, and attitudes to be developed by students in the program.</p> <p>Include assessment methods that will be used to determine the effectiveness of the program.</p>	<p><u>Outcomes</u></p> <p>At the end of the course of studies the student will be able to</p> <ol style="list-style-type: none"> 1. Recognize and explore many of the beliefs, experiences, and expressions that shape human history and cultures. 2. Analyze and describe some of the social, political, cultural, and economic structures and the processes and events that affect the global society. 3. Successfully transfer to a college/university degree program. 	<p><u>Assessment method</u></p> <p>Assessed within ART 150 using departmentally-developed test.</p> <p>Assessed within ANT 201 using departmentally-developed test.</p> <p>Clearinghouse data.</p>

<p>Curriculum</p> <p>List the courses in the program as they should appear in the catalog. List minimum credits required. Include any notes that should appear below the course list.</p>	<p align="center">Outline of suggested Global Studies Degree at Washtenaw Community College</p> <p>REQUIREMENTS:</p> <p>General Education Requirements 31 – 33 credits</p> <p>Requirements 20 – 22 credits</p> <ol style="list-style-type: none"> 1. One year of same foreign language (8-10) 2. GEO 101 World Regional Geography (3) 3. ART 150 Monuments and Cultures (3) 4. COM 225 Intercultural Communication (3) 5. ANT 201 Introduction to Cultural Anthropology [in 2nd year] (3) <p>Electives 9 – 5 credits</p> <ol style="list-style-type: none"> 1. All remaining hours of major/elective courses for the degree MUST BE global courses listed below (50% of content and course work outside of US) 2. Study abroad opportunities/experiences are recommended (elective credits possible) <p>Total Minimum or 60 credits</p> <p>The following courses are identified as “global” and can be taken to fulfill the degree requirements as described above.</p> <p>The * indicates a requirement The ** indicates study abroad. The P indicates course prerequisites beyond college-level reading and writing</p> <p>**AHA INTERNATIONAL suggested summer study at any of their sites.</p> <p><u>ANTHROPOLOGY</u></p> <p>*ANT 201 Introduction to Cultural Anthropology ANT 202 Introduction to Physical Anthropology ANT 205 Introduction to Anthropology</p>
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<u>ARABIC</u>	
ARB 111	*can fulfill foreign language requirement
ARB 122	*can fulfill foreign language requirement
<u>ART</u>	
ART 130	Art appreciation Western World P
ART 131	Art Appreciation through Museum Experiences P
ART 143	African American Art and Culture
*ART 150	Monuments and Cultures
<u>ASTRONOMY</u>	
AST 111	General Astronomy P
<u>BIOLOGY</u>	
BIO 200	Current topics including global warming, environmental issues, etc.
<u>CHILD DEVELOPMENT</u>	
CCP 220	Working with Families in a Diverse Society P
<u>COMMUNICATION</u>	
*COM 225	Intercultural Communication
<u>CULINARY ARTS</u>	
**CUL 135	International Cuisine and Culture: A Study Abroad
<u>DANCE</u>	
DAN 110	African Dance I
DAN 180	Dance Appreciation: The World of Dance
DAN 210	African Dance II P
<u>DRAMA</u>	
DRA 170	Theater Festival (in Canada)
<u>ECONOMICS</u>	
ECO 280	International Trade and Globalization P
<u>ENGLISH:</u>	
ENG 160	Intro to Literature: Poetry and Drama
ENG 170	Intro to Literature: Short Story and Novel
ENG 200	Shakespeare
ENG 212	British Literature before 1800
ENG 213	World Literature I
ENG 214	Literature of the Non-Western World
ENG 223	British Literature after 1800
ENG 224	World Literature II
ENG 242	Multicultural Literature for Youth
<u>ENVIRONMENTAL SCIENCE</u>	
ENV 101	Environmental Science I P
<u>FRENCH</u>	
FRN 101	Beginning Conversational French I
FRN 102 P	Beginning Conversational French II
FRN 111	*can fulfill foreign language requirement
FRN 122 P	*can fulfill foreign language requirement
<u>GEOGRAPHY</u>	
*GEO 101	World Regional Geography
<u>GEOLOGY</u>	
GLG 104 P	Weather
GLG 114	Physical Geology
<u>GERMAN</u>	
GRM 101	Beginning Conversational German I
GRM 102 P	Beginning Conversational German II
*GRM 111	*can fulfill foreign language requirement
*GRM 122 P	*can fulfill foreign language requirement

<u>GRAPHIC DESIGN</u>	
GDT 101	History of Graphic Design
<u>HISTORY</u>	
HST 121	Western Civilization I
HST 122	Western Civilization II
HST 123	The 20 th Century
HST 150	African American History
HST 215	History of US Foreign Relations
HST 216	US Military History, Colonial Time to Present
HST 230	History of the Holocaust
HST 235	African History
HST 234	History of the Modern Middle East
HST 251	War in the Modern World
HST 260	History of England to 1688
HST 270	History of China
<u>HUMANITIES</u>	
HUM 101 P	Humanities I Ancient to Medieval
HUM 102 P	Renaissance to Modern
HUM 103 P	Introduction of Humanities-20 th Century
HUM 120	Introduction to Film
HUM 145 P	Comparative Religions
HUM 146 P	Mythology
HUM 150	International Cinemas
**HUM 170	Montreal World Film Festival (<i>Note: course not offered in last 2 years</i>)
HUM 175	Arts and Cultures of the Middle East
<u>MUSIC</u>	
MUS 180	Music Appreciation: Our Musical World
MUS 185	Western Music History Survey
<u>PHILOSOPHY</u>	
PHL 101	Introduction to Philosophy
PHL 200	Existentialism
PHL 205	Ethics
PHL 240	Social-Political Philosophy
PHL 245	Philosophy of Religion
<u>PHOTOGRAPHY</u>	
PHO 103	History of Photography
**PHO 105 P	Digital Photography Abroad
<u>POLITICAL SCIENCE</u>	
PLS 211	Introduction to Comparative Government
PLS 260 P	Introduction to Political Thought
<u>SCIENCE</u>	
SCI 101	The Nature of Science
<u>SOCIOLOGY</u>	
SOC 205 P	Race and Ethnic Relations
SOC 207	Social Problems
<u>SPANISH</u>	
SPN 111	*can fulfill foreign language requirement
SPN 122 P	*can fulfill foreign language requirement
SPN 201 P	*can fulfill foreign language requirement
SPN 202 P	*can fulfill foreign language requirement
SNP 224 P	*can fulfill foreign language requirement
SPN 101	Beginning Conversational Spanish I
SPN 102 P	Beginning Conversational Spanish II
SPN 211 P	Intermediate Conversational Spanish
<u>YOGA</u>	
YOGA 101	Yoga I
YOGA 102 P	Yoga II

Budget Specify program costs in the following areas, per academic year:		START-UP COSTS	ONGOING COSTS
	Faculty	\$0.	\$0.
	Training/Travel	.	.
	Materials/Resources	.	.
	Facilities/Equipment	.	.
	Other	.	.
	TOTALS:	\$0.	\$0.
Program Description for Catalog and Web site	Associate of Arts Liberal Arts Transfer in Global Studies will aid students in the development of an open, inclusive, international perspective through the study of human cultures, history, and language. This degree will provide students with the basic international and intercultural understanding that is applicable in the university and in the workplace, as well as prepare them for entry into a degree program at a four-year academic institution.		
Program Information	Accreditation/Licensure - None Advisors – Nancy Ferrario Advisory Committee - None Admission requirements - None Articulation agreements - Pending Continuing eligibility requirements - None		

Assessment plan:

Program outcomes to be assessed	Assessment tool	When assessment will take place	Courses/other populations	Number students to be assessed
1. Recognize and explore many of the beliefs and expressions that shape human history and cultures.	Assessed within ART 150 using departmentally-developed instrument.	Fall 2016	All	All
2. Analyze and describe some of the social, political, cultural, and economic structures, processes and events that affect the global society.	Assessed within ANT 201 using departmentally-developed instrument.	Fall 2016	All	All
3. Successfully transfer to a college/university degree program.	Clearinghouse data available through Institutional Research.	Fall 2016	All	All

Scoring and analysis plan:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally-developed rubric, external evaluation, other). Attach the rubric.

The ART 150 and ANT 201 will be scored and evaluated as described on the master syllabus assessment documentation in CurricUNET. Clearinghouse data will be requested from Institutional Research.

2. Indicate the standard of success to be used for this assessment.

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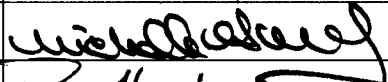
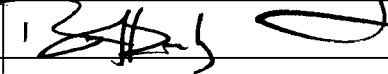

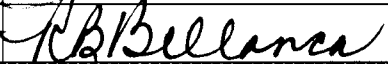

The standard of success used for ART 150 and ANT 201 will be the current standards of success.
 Fifty (50%) percent of students who complete the program will transfer to a four-year institution within two years of graduation.

3. Indicate who will score and analyze the data.

ART 150 and ANT 201 will be scored by full time faculty in the Humanities Department. Clearinghouse data will be secured through institutional research and evaluated by program advisor(s).

4. Explain how and when the assessment results will be used for program improvement.

Program advisor(s) will review the assessment data to identify areas of weakness and adjust program accordingly.

REVIEWER	PRINT NAME	SIGNATURE	DATE
Department Chair/Area Director	Michelle Garey		10-16-2012
Dean	Bill Abernethy		10/17/2012
Vice President for Instruction <input type="checkbox"/> Approved for Development <input type="checkbox"/> Final Approval	Stuart Blacklaw		1/7/13
President	Rose Bellanca		4/9/13
Board Approval			3/26/13

PROGRAM PROPOSAL FORM

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- Final Approval** – Check here when completing this form after the Vice President for Instruction has given preliminary approval to a program proposal. For final approval, complete information must be provided for each item.

Program Name:	<u>Global Studies</u>	Program Code: AAGS CIP Code:
Division and Department:	<u>Humanities, Social and Behavioral Sciences - Foreign Languages</u>	
Type of Award:	<input checked="" type="checkbox"/> AA <input type="checkbox"/> AS <input type="checkbox"/> AAS <input type="checkbox"/> Cert. <input type="checkbox"/> Adv. Cert. <input type="checkbox"/> Post-Assoc. Cert. <input type="checkbox"/> Cert. of Comp.	
Effective Term/Year:	<u>Fall 2013</u>	
Initiator:	<u>Nancy Ferrario</u>	

<p>Program Features Program's purpose and its goals. Criteria for entry into the program, along with projected enrollment figures. Connection to other WCC programs, as well as accrediting agencies or professional organizations. Special features of the program.</p>	<p>The purpose of the Global Studies Program is to create a new liberal arts program of studies with a global perspective to meet the demand of students who wish to be globally aware and demonstrate intercultural competence. In addition, we propose to transform our students' frames of reference through knowledge of human cultures and history in order to guide the students to be inclusive, open, reflective, and capable of change. The students who earn this degree will study the political, philosophical, religious, environmental, historical, physical, geographical and linguistic forces at work in culture and history.</p> <p>In addition to the General Education requirements for the AALA, this program features a course of study in which the additional required credit hours include courses in geography, art, foreign language, communication, and cultural anthropology. The remaining elective hours must be chosen from among courses that are identified as "global" in content, meaning that 50% of material and assignments are from outside of the United States. Finally, summer study abroad is strongly recommended in order to enhance the global perspective of this program with personal experience.</p> <p>The program goals are as follows. The student graduating with the Associate of Arts in Global Studies will :</p> <ol style="list-style-type: none"> 1. Recognize many of the beliefs and experiences that shape human history and cultures. 2. Describe and analyze some of the social, cultural, political, and economic structures, processes, and events affecting the global society. 3. Develop an appreciation for the cultural experiences and products of societies outside of the USA. 4. Identify the place of America in the world and the world in America.
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<p>Need</p> <p>Need for the program with evidence to support the stated need.</p>	<p>There is increasing student interest in global studies at our transfer institutions. In addition there is increasing demand for workers with intercultural awareness and competency. In Michigan, the following colleges and universities have programs in International Studies and hold the potential for an articulation agreement with WCC: University of Michigan, Flint, Michigan State University, Adrian College, Albion College, Kalamazoo College, Madonna University, Marygrove University, Michigan State University, Northern Michigan University, Saginaw Valley State University, Western Michigan University, Spring Arbor University, and Sienna Heights University.</p> <p>Among community colleges in Michigan who are members of the Midwest Institute of International/Intercultural Education, 4 offer a degree in Global studies and 6 offer a certificate.</p> <p>Nationally, about 175 colleges and universities report that they offer a degree in International/Global Studies.</p>	
<p>Program Outcomes/Assessment</p> <p>State the knowledge to be gained, skills to be learned, and attitudes to be developed by students in the program.</p> <p>Include assessment methods that will be used to determine the effectiveness of the program.</p>	<p><u>Outcomes</u></p> <p>At the end of the course of studies the student will be able to:</p> <ol style="list-style-type: none"> 1. Comprehend, speak, read, and write a foreign language at least at the high elementary level. 2. Recognize the principles and concepts of physical and cultural geography and be able to employ them to survey the world on a region-by-region basis. 3. Explore and analyze religious, cultural, and individual ideas and concepts as they are expressed in monuments including homes, palaces, tombs, temples, and pilgrimage sites around the world. 4. Identify the ways that nonverbal and verbal communication influence intercultural relationships, build understanding of cultural similarities and differences, and identify ways to use communication to construct a bridge between cultures. 5. Explore and analyze the diversity of experiences and perspectives that exist within localities, regions, and societies. 6. Successfully transfer to a college/university degree program. 	<p><u>Assessment method</u></p> <ol style="list-style-type: none"> 1. Language Placement Test 2. Assessed within GEO 101 using a test based on the National Council for Geographic Education Guidelines. 3. Assessed within ART 150 using departmentally-developed quiz. 4. Assessed within COM 225 using departmentally-developed quiz. 5. Assessed within ANT 201 in the second year of studies using departmentally - developed assessment exam. 6. Clearinghouse data.

Curriculum

List the courses in the program as they should appear in the catalog. List minimum credits required. Include any notes that should appear below the course list.

Outline of suggested Global Studies Degree at Washtenaw Community College

Students complete General Education requirements as per the catalog. The remaining 31 to 33 hours include the following requirements and the electives which are to be chosen from the courses listed below.

REQUIREMENTS:

1. One year of foreign language (8 to 10 hours based on placement)
2. GEO 101 World Regional Geography (3)
3. ART 150 Monuments and Cultures (3)
4. COM 225 Intercultural Communication (3)
5. ANT 201 to be taken in 2nd year (3)

REQUIREMENTS: 22 hours

1. All remaining hours of major/elective courses for the degree **MUST BE GLOBAL** (50% of content and course work outside of US)
2. **STUDY ABROAD STRONGLY RECOMMENDED** (elective credits possible)

NOTE: The total number of credits including electives **MUST** meet a minimum of 60 credit hours.

The following courses are identified as “global” and can be taken to fulfill the degree requirements as described above.:

The * indicates a requirement

The ** indicates study abroad

The ♦ indicates this course has a prerequisite

****AHA INTERNATIONAL** suggested summer study at any of their sites.

ANTHROPOLOGY

- *ANT 201 Introduction to Cultural Anthropology
- ANT 202 Introduction to Physical Anthropology
- ANT 205 Introduction to Archaeology

ARABIC

- ARA 111 First Year Arabic I
- ARA 122 First Year Arabic II

ART

- ART 130 Art appreciation Western World
- ART 131 Art Appreciation through Museum Experiences
- ART 143 African American Art and Culture
- *ART 150 Monuments and Cultures

<u>ASTRONOMY</u>	
AST 111	General Astronomy
<u>BIOLOGY</u>	
BIO 200	Current topics including global warming, environmental issues, etc.
<u>CHILD DEVELOPMENT</u>	
◆ CCP 200	Working with Families in a Diverse Society
<u>COMMUNICATION</u>	
*COM 225	Intercultural Communication
<u>CULINARY ARTS</u>	
**CUL 135	International Cuisine and Culture: A Study Abroad
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DAN 110	African Dance I
DAN 180	Dance appreciation: the World of Dance
◆ DAN 210	African Dance II
<u>DRAMA</u>	
DRA 170	Theater Festival (in Canada)
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ENG 223	British Literature after 1800
ENG 224	World Literature II
ENG 242	Multicultural Literature for Youth
<u>ENVIRONMENTAL SCIENCE</u>	
ENV 101	Environnemental Science I
<u>FRENCH</u>	
FRN 109	Beginning Conversational French
FRN 110	Intermediate Conversational French
FRN 111	First Year French I
FRN 122	First Year French II
<u>GEOGRAPHY</u>	
*GEO 101	WORLD REGIONAL GEOGRAPHY
<u>GEOLOGY</u>	
GLG 104	Weather
GLG 114	Physical Geology

<u>GERMAN</u>	
GRM 109	Beginning Conversational German
GRM 110	Intermediate Conversational German
GRM 111	First Year German I
GRM 122	First Year German II
<u>GRAPHIC DESIGN</u>	
GDT 101	History of Graphic Design
<u>HISTORY</u>	
HST 121	Western Civilization I
HST 122	Western Civilization II
HST 123	The 20 th Century
HST 150	African American History (infused?)
HST 215	History of US Foreign Relations
HST 216	US Military History, Colonial Time to Present
HST 230	History of the Holocaust
HST 235	African History
HST 234	History of the Modern Middle East
HST 251	War in the Modern World
HST 260	History of England to 1688
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<u>PHILOSOPHY</u>	
PHL 101	Introduction to Philosophy
PHL 200	Existentialism
PHL 201	Ethics
PHL 240	Social-Political Philosophy
PHL 245	Philosophy of religion
<u>PHOTOGRAPHY</u>	
PHO 103	History of Photography
**PHO 105	Digital Photography Abroad
<u>POLITICAL SCIENCE</u>	
PLS 211	Introduction to Comparative Government
◆ PLS 260	Introduction to Political Thought

	<p><u>SCIENCE</u> SC 101 The Nature of Science</p> <p><u>SOCIOLOGY</u> SOC 205 Race and Ethnic relations SOC 207 Social Problems</p> <p><u>SPANISH</u> SPN 111 First Year Spanish I SPN 122 First Year Spanish II SPN 201 Second Year Spanish I SPN 202 Second Year Spanish II SPN 205 Second Year Spanish for Business SNP 224 Second Year Spanish II - Literature SPN 101 Beginning Conversational Spanish I SPN 102 Beginning Conversational Spanish II SPN 211 Intermediate Conversational Spanish</p> <p><u>YOGA</u> YOGA 101 Yoga I YOGA 102 Yoga II</p>																					
<p>Budget</p> <p>Specify program costs in the following areas, per academic year:</p>	<table border="1"> <thead> <tr> <th data-bbox="541 835 860 890"></th> <th data-bbox="860 835 1199 890">START-UP COSTS</th> <th data-bbox="1199 835 1541 890">ONGOING COSTS</th> </tr> </thead> <tbody> <tr> <td data-bbox="541 890 860 940">Faculty</td> <td data-bbox="860 890 1199 940">\$0.</td> <td data-bbox="1199 890 1541 940">\$0.</td> </tr> <tr> <td data-bbox="541 940 860 991">Training/Travel</td> <td data-bbox="860 940 1199 991">.</td> <td data-bbox="1199 940 1541 991">.</td> </tr> <tr> <td data-bbox="541 991 860 1041">Materials/Resources</td> <td data-bbox="860 991 1199 1041">.</td> <td data-bbox="1199 991 1541 1041">.</td> </tr> <tr> <td data-bbox="541 1041 860 1092">Facilities/Equipment</td> <td data-bbox="860 1041 1199 1092">.</td> <td data-bbox="1199 1041 1541 1092">.</td> </tr> <tr> <td data-bbox="541 1092 860 1142">Other</td> <td data-bbox="860 1092 1199 1142">.</td> <td data-bbox="1199 1092 1541 1142">.</td> </tr> <tr> <td data-bbox="541 1142 860 1178" style="text-align: right;">TOTALS:</td> <td data-bbox="860 1142 1199 1178">\$0.</td> <td data-bbox="1199 1142 1541 1178">\$0.</td> </tr> </tbody> </table>		START-UP COSTS	ONGOING COSTS	Faculty	\$0.	\$0.	Training/Travel	.	.	Materials/Resources	.	.	Facilities/Equipment	.	.	Other	.	.	TOTALS:	\$0.	\$0.
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<p>Program Information</p>	<p>Accreditation/Licensure - None</p> <p>Advisors – Nancy Ferrario</p> <p>Advisory Committee - None</p> <p>Admission requirements - None</p> <p>Articulation agreements - Pending</p> <p>Continuing eligibility requirements - None</p>																					

Assessment plan:

Program outcomes to be assessed	Assessment tool	When assessment will take place	Courses/other populations	Number students to be assessed
Comprehend, speak, read, and write a foreign language at least at the high elementary level.	Assessed with Foreign Language Placement Test	Fall 2016	All	All
Recognize the principles and concepts of physical and cultural geography and be able to employ them to survey the world on a region-by-region basis.	Assessed within GEO 101 using a test based on the National Council for Geographic Education Guidelines.	Fall 2016	All	All
Explore and analyze religious, cultural, and individual ideas and concepts as they are expressed in monuments including homes, palaces, tombs, temples, and pilgrimage sites around the world.	Assessed within ART 150 using departmentally-developed quiz.	Fall 2016	All	All
Identify the ways that nonverbal and verbal communication influence intercultural relationships, build understanding of cultural similarities and differences, and identify ways to use communication to construct a bridge between cultures.	Assessed within COM 225 using departmentally-developed quiz.	Fall 2016	All	All
Explore and analyze the diversity of experiences and perspectives that exist within localities, regions,	Assessed within ANT 201 in the second year of studies using departmentally-developed	Fall 2016	All	All

and societies.				
Students will successfully transfer to a college/university degree program.	Clearinghouse data.	Fall 2016	All	All

Scoring and analysis plan:

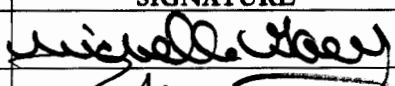
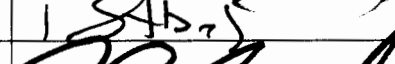
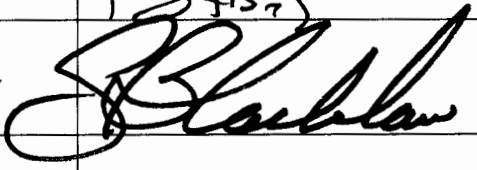
1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally-developed rubric, external evaluation, other). Attach the rubric.

2. Indicate the standard of success to be used for this assessment.

3. Indicate who will score and analyze the data.

4. Explain how and when the assessment results will be used for program improvement.

I would say initial enrollment 5 – 10 students with a 10 – 20% (1 – 2 students) increase annually for the next 3 – 5 years.

REVIEWER	PRINT NAME	SIGNATURE	DATE
Department Chair/Area Director	Michelle Garey		7-25-2012
Dean	Bill Abernethy		07/29/12
Vice President for Instruction <input checked="" type="checkbox"/> Approved for Development <input type="checkbox"/> Final Approval	Stuart Blacklaw		8/14/12
President	Rose Bellanca		
Board Approval			