

Washtenaw Community College Comprehensive Report

ENG 214 Literature of the Non-Western World Effective Term: Winter 2018

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: English/Writing

Discipline: English

Course Number: 214

Org Number: 11300

Full Course Title: Literature of the Non-Western World

Transcript Title: Literature Non-Western World

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Outcomes/Assessment

Objectives/Evaluation

Rationale: This course is overdue for an update, and in the recent assessment process, two changes were indicated.

Proposed Start Semester: Winter 2018

Course Description: This course is a survey of major world literature excluding European and American literature. Typically, the course covers selections from Africa, Asia, the Middle East and the sub-continent of India, and includes a variety of traditional, modern and contemporary works of literature to introduce and explore the world's literary cultures. Students will apply critical thinking skills to assess literary works.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

General Education

MACRAO

MACRAO Humanities

General Education

EMU GenEd Diverse World

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Michigan Transfer Agreement - MTA

MTA Humanities

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Identify major genres, themes, and techniques in selected literary work(s).

Assessment 1

Assessment Tool: Formal, analytical, literary essay based on selected course readings.

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 20% of all students with a minimum of one full section.

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students will score 70% or better.

Who will score and analyze the data: Departmental faculty.

2. Use literary vocabulary to analyze literature of the non-western world in an academic essay.

Assessment 1

Assessment Tool: Formal, analytical, literary essay based on selected course readings.

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 20% of all students with a minimum of one full section

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students will score 70% or better.

Who will score and analyze the data: Departmental faculty

3. Apply critical thinking skills of observation, explanation and interpretation to evaluate literature of the

non-western world.

Assessment 1

Assessment Tool: Formal, analytical, literary essay based on selected course readings.

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 20% of all students with a minimum of one full section.

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students will score 70% or better.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Recognize major literary genres such as poetry, drama, prose, fiction and non-fiction.
2. Identify common literary techniques such as the use of metaphorical tropes, symbolism, conflict, irony, foreshadowing, building suspense, and creating a meaningful conclusion.
3. Identify and critically analyze themes from the readings that inform the variety and nature of human experience, such as access to education, literacy, feminism, colonialism, cultural traditions, religious traditions, understanding forces of oppression, historical tensions between groups based on perceived ethnic or cultural differences, along with the anthropological insights literature can yield.
4. Correctly use literary vocabulary in an academic essay, such as the terms protagonist, antagonist, denouement, conclusion, theme, metaphor and characterization.
5. Comment thoughtfully on the layers of meaning involved in understanding a particular piece of literature.
6. Correctly quote and paraphrase from a literary work, with appropriate citation within the paper.
7. Write a standard academic essay, including a well-written thesis statement, strong supporting arguments for that thesis, a meaningful conclusion, and a correctly cited page of sources referred to in a particular piece of literature.
8. Students will demonstrate that they can observe significant features of a literary work of the non-western world in a standard academic essay.
9. In a standard academic essay, students will explain their understanding of the work they've chosen to evaluate.
10. Demonstrate the ability to support an interpretation of a non-western literary work in an academic essay.

New Resources for Course

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Maryam Barrie</i>	<i>Faculty Preparer</i>	<i>May 26, 2017</i>
Department Chair/Area Director: <i>Carrie Krantz</i>	<i>Recommend Approval</i>	<i>May 30, 2017</i>
Dean: <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>May 30, 2017</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Sep 18, 2017</i>
Assessment Committee Chair: <i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Sep 19, 2017</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Sep 24, 2017</i>